annual report



ARTIST TRUST'S MISSION IS TO SUPPORT + ENCOURAGE ARTISTS WORKING IN ALL DISCIPLINES TO ENRICH COMMUNITY LIFE THROUGHOUT WASHINGTON STATE.

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Cover: Clockwise from left: Hanako O'Leary, Grace Love, Antonio Gomez, Anis Gisele, Mark Anderson, Marita Dingus, barry johnson.

LETTER FROM ARTIST TRUST'S LEADERSHIP

2018 was a powerful year at Artist Trust.

Dear Artist Trust Friends & Supporters,

For over 33 years, Artist Trust has been hard at work helping artists thrive. In that time our grant programs awarded over \$6,000,000 directly to artists of all disciplines in every corner of Washington State, and we've reached over 30,000 artists through our nationally recognized professional development programs.

Last year, our board and staff made tremendous efforts toward reaching the goals outlined in our **Strategic Plan** and **Racial Equity Framework**. We granted over \$350,000 to nearly 90 emerging, midcareer, and established artists, and reached over 2,000 artists through our statewide programming. Also in 2018, the LaSalle Storyteller Award was endowed to support excellence in storytelling, and the Dale and Leslie Chihuly Foundation announced that they will continue to fund the Arts Innovator Award for an additional twelve years.

Thanks to a grant from the M.J. Murdock Charitable Trust, we are continuing to extend the reach and impact of programs across the state. We look forward to introducing our award-winning business practices programming online, which will allow artists to access these essential career resources on their own time, from wherever they are. Through these efforts, Artist Trust works hard to ensure that we support artists of all disciplines, that we support artists throughout the state and throughout their careers, and that we do all this with a keen eye toward advancing racial equity.

In all, 2018 was a powerful year at Artist Trust. As we move into the future, we are energized by the strength of our organization and the incredible support of our community. We move into the future resolute in our commitment to helping artists thrive because a region alive with creative brilliance is a place we all want to be.

Sincerely,
Sarah Traver

Board President

Malberolo Shannon Halberstadt CEO

REMEMBERING NANCY ALVORD

We are honored to be supported by three generations of the Alvord family.

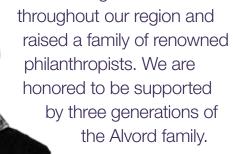


On February 24, over \$550,000 was raised at the **2018 Benefit Art Auction**, a remarkable gathering of over 450

artists, arts patrons, and philanthropists featuring a performance of *The Three*

Yells choreographed by Veronica Lee-Baik and a keynote by writer Quenton Baker. During this special evening, we took a moment to recognize

and remember the legacy of founding donor Nancy Alvord. Nancy and her husband Ellsworth C. "Buster" provided seed funding for Artist Trust's very first grants in 1986. The couple continued their generous support through annual donations for 31 years. Nancy and Buster supported



2018 Artist Trust Annual Re

numerous organizations



2018 ARTIST TRUST STATEWIDE PROGRAMS











Artists Served

Statewide Events

Workshops: 37 Networking: 12 Office Hours: 16 Webinars: 10 Town Halls: 3 Partnerships: 12

- 87 artists from 25 cities and towns statewide received a total of \$371,000 in grant funding;
- More than 2,000 artists attended in-person Artist Trust workshops, classes, and events;
- 655 artists attended 37 business practices workshops in 16 cities/towns, including 2 sold-out Art Business Night Schools;
- 125 artists attended 16 Office Hours in King, Kitsap, Pierce, & Spokane Counties;
- 153 people participated in 3 Artist Town Hall events:

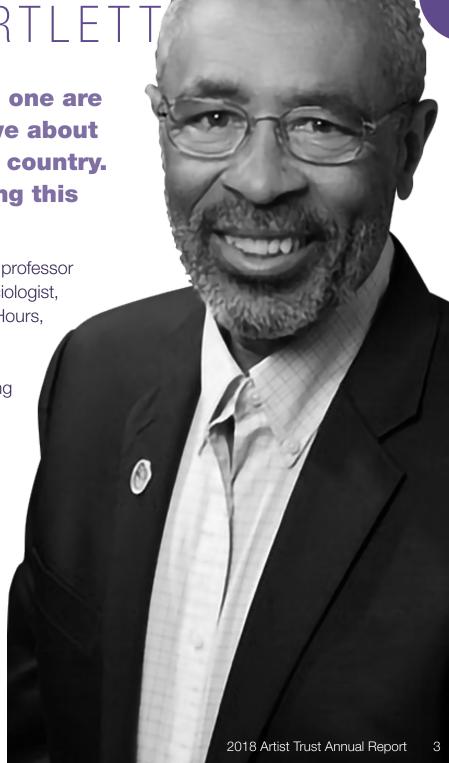
- 1,176 people attended 12 artist networking events:
- 555 grant applicants received pre- and post-application feedback;
- 180 artists attended 10 webinars:
- 1,801 Washington State artists responded to Artist Trust's Annual Artist Needs Survey;
- More than 300,000 unique visitors accessed Artist Trust's website. including online resources and opportunities.

ROBERT BARTLET 2018 GAP RECIPIENT "Hidden stories like this one are part of a larger narrative about

race and racism in this country. This grant will help bring this story to light."

In 2018, Dr. Robert L. Bartlett, a professor at Eastern Washington University, sociologist, and researcher, signed up for Office Hours, a free grantwriting support program offered to artists of all disciplines throughout the state. Before submitting his application for a 2018 Grants for Artist Project (GAP) Award, Robert was able to revise his materials with the feedback that he received during a one-on-one meeting with Anne-Claire Mitchell, our Spokane Program Coordinator. Robert received GAP Award funding to support the production of his first film project Jumping Into Fire, a documentary that tells the story

of the only all African-American paratrooper unit in military history.



RACIAL EQUITY REPORT ON 2018 EFFORTS

Artist Trust commits to addressing historical and structural barriers in access to artist funding, resources, and leadership opportunities for people of color (POC). By working towards racial equity within our organization, funding programs, and services, we are working against systems of racism, engaging in partnership with people of color, and truly fulfilling our mission to support ALL artists in Washington State.

In 2018, our racial equity efforts included:

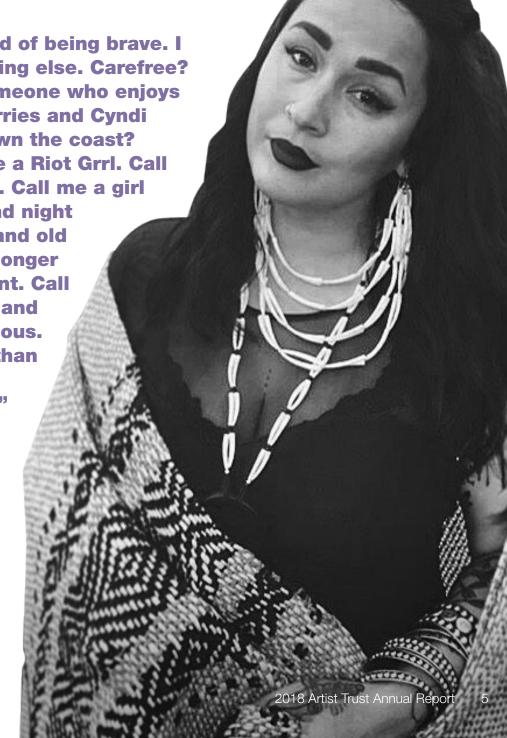
- Released an annual equity report as part of our annual report in an effort to be more transparent about our year-over-year progress towards racial equity;
- Partnered with Northwest African American Museum,
 Rainier Arts Center, The Station Coffee Shop, Seattle Public
 Library branches, and Artspace developments in POC
 neighborhoods;
- Built the foundation for a tiered donor cultivation plan and shifted our event strategies to bring people together based on common and/or community interests instead of solely by gift size:
- Contracted with 20 artists and arts professionals of color to serve as selection panelists in our grantmaking programs;
- Hired POC-owned businesses to cater all 13 of our grant panels;

- Developed a tracking system for demographic data of professional development program participants to understand who we serve and track year over year progress;
- Contributed to the regional and national conversation on racial equity through presentations at the 2018 Grantmakers in the Arts Conference ("Open, Closed, or All of the Above: Accessibility, Equity, and Inclusion in Artist Award Selection Process," presented in partnership with 3Arts, City of Oakland, and Sustainable Arts Foundation), Cultural Congress (featuring artists Michelle de la Vega, Tessa Hulls, James Miles, and Dani Tirrell), and the 2018 National Arts Marketing Project Conference ("Crossing the Intersection of Race, Equity, and Advocacy in the Arts" panel);
- Prioritized race in Board recruitment and continued to track Board demographics. In 2018, 43% of our Board members self-identified as POC;

Click here to view our complete list of our 2018 efforts and 2019 goals.

SASHA LAPOINT 2018 GAP RECIPIENT "I have decided I am tired of being brave. I would rather be something else. Carefree? An aging millennial? Someone who enjoys listening to The Cranberries and Cyndi Lauper on road trips down the coast? Call me a writer. Call me a Riot Grrl. Call me Coast Salish or poet. Call me a girl who loves Nick Cave, and night swimming, and ramen, and old Bikini Kill records. I no longer wish to be called resilient. Call me reckless, impatient, and emotional. Even Indigenous. Call me anything other than survivor. I am so many more things than brave." -Excerpt from **RED PAINT**, 2018.

Tacoma literary artist and first-time GAP awardee **Sasha LaPointe** draws inspiration from her coastal heritage and experience growing up in the Pacific Northwest. Of the Upper Skagit and Nooksack Indian Tribe, her writing focuses on trauma and resilience. Her 2018 GAP Award will fund a research trip to her Coast Salish ancestor's fishing village for her memoir, *RED PAINT*.



CLOSE OF THE JAMES W. RAY AWARDS "My attitude of gratitude deepens everyday as I celebrate this gift and I hope that the new work I put out into the world will be a catalyst for other writers velling out their voices into the universe." -Anastacia Renee-Tolbert (2018 **James W. Ray Distinguished Artist)** For five years beginning in 2014, the Artist Trust/Frye Art Museum Consortium, in partnership with the Raynier Institute, put over \$400,000 directly into the hands of artists through the James W. Ray Distinguished Artist Award and James W. Ray Venture Project Awards. These exceptional awards uniquely included the gift of funds, resources, and space all in one, with support from the Frye Art Museum's curatorial staff and organizational infrastructure, and Artist Trust's professional development services. We thank the Raynier Institute for having the vision to help fill a critical gap in arts funding. A complete list of James W. Ray Award recipients can be viewed on the Artist Trust website.

CLOSE OF THE

CONDUCTIVE GARBOIL GRANT

Since 2008, fifteen artists in our community were supported by the Conductive Garboil Grant.

For 10 years, Artist Trust, 4Culture, and the Estate of Su Job have worked together to administer the Conductive Garboil Grant. Envisioned and endowed by Seattle artist Su Job in 2008, the award acknowledged artists who demonstrate a profound ability to challenge the limits of creative discourse and its effect on our society. Awardees were recognized for pushing the artistic act beyond accepted limits, definitions, or purposes while engaging audiences outside the aesthetic industrial complex. Read more about Su's vision at garboil.org. A complete list of Conductive Garboil Grant recipients can be viewed on the

Artist Trust website.



Fulgencio Lazo (2018 Conductive Garboil Grant), Aves de norte a sur, mixed media, 2018. Photo courtesy of the artist

ARTS INNOVATOR AWARD

of this award, in 2018 the **Chihuly Foundation generously** committed to sustaining the Arts Innovator Award for another 12 years. We are so grateful for this incredible generosity.

In recognition of the importance

Funded by The Dale and Leslie Chihuly Foundation, the Arts Innovator Award (AIA) comprises two unrestricted awards of \$25,000 that recognize Washington State artists of all disciplines who demonstrate innovation in their practice. First presented in 2010, the award is given to artists who are originating new work, experimenting with new ideas, taking risks, and pushing the boundaries in their respective fields.

In recognition of the importance of this award in 2018 the Chihuly Foundation generously committed to sustaining the Arts Innovator Award for another 12 years. We are so grateful for this incredible generosity.

"Art has the power to inspire critical thinking, open doors to new dialogue, and build stronger connections within our communities. It is a privilege for me and Dale to support artists and their creative process through the Arts Innovator Award." - Leslie Jackson Chihuly, co-founder of The Dale and Leslie Chihuly Foundation

AWARD "Great story tellers are, in the best sense of the terms, seducers and precious giftgivers who help us understand who

LASALLE

STORYTELLER

Created in 2015, the LaSalle Storyteller Award in Fiction honors exceptional fiction writers based in Washington State. In its fourth year, Gar LaSalle announced that he is endowing the LaSalle Storyteller Award with a legacy gift, ensuring this important support for storytellers continues for generations to come. Artist Trust is honored to be the recipient of this generous donation, one of the largest

endowment gifts pledged to the organization in its history.

rust Annual Report

COMMUNITY IMPACT

"[The Pop-up Art Market] fueled my desire to turn the idea into a 'real' product. In less than two months I sold out of the cards and am now participating in <u>Ventures'</u> [a nonprofit that empowers aspiring entrepreneurs with access to business training and learning opportunities] version of Shark Tank called Innoventures. Artist Trust really made this happen for me and I can't thank you all enough."

—Susan Robb, 2018 Artist Trust Pop-up Art Market participant (2002 Fellowship, 2008 GAP, 2011 Fellowship & GAP)

PROGRAMS



In 2018, we continued our advocacy work for artists and their needs through our partnerships with Arts and Heritage Day in Olympia, Make Art Work in Twisp, and Cultural Congress and Confab in Ellensburg. In addition to participating in these major statewide arts- and artist-centered initiatives, we expanded our year-long offerings of programs in Eastern Washington with our Spokane Project and coordinated a pop-up art market on Seattle's Amazon Campus.

Spokane Project

- In 2018, we presented 10 programs serving 257 artists and community members and invested \$6,000 in direct funding to artists in Spokane County.
- In 2019, we'll continue our work in Spokane with support from the Emily Hall Tremaine Foundation and the Innovia Foundation. Our annual board retreat will be hosted in Spokane in September.

Artist Trust Pop-Up Art Market

As one of our 2016-2019 goals is "to create deeper and broader connections between artists and communities," we partnered with GREF (Global Real Estate & Facilities) to present the first Amazon Pop-Up Market. This event featured locally made artwork, arts activities, and live performances. Free and open to the public, the Artist Trust Pop-Up Art Market was organized with the intention of providing 20+ local artists with a platform to build audience, cultivate patrons, and connect with the broader community.

Artist Trust thanks GREF for partnering with us on this incredible opportunity to support artists!



Top: Musical performance by Che Sehyun on the main stage. Photo: Erika Enomoto. Bottom: Susan Robb enlightening booth visitors with her "Ideation Deck" project. Photo: Erika Enomoto.

2018 Artist Trust Annual Report

CAMPAIGN FOR A CREATIVE FUTURE

With an eye towards sustainability and innovation, Artist Trust continued its growth through the Campaign for a Creative Future, with the goal of raising \$3.5M by 2020 to secure a strong future of artist support.

Highlights of 2018 include:

- An event hosted at the home of Ann Gardner and Mitch Karton featuring a performance by cellist Lori Goldston;
- The public announcement of a gift from renowned glass artist Preston Singletary and his wife Asa Sandlund during an event held at Preston's studio in August;
- Multi-year support received from Donald and Alison Farmer, who also hosted a soiree in their magical Woodinville garden.

To learn more about how Artist Trust is securing a future for artist support, visit **campaignforacreativefuture.org**.



GATHER

"Being a generative artist who's able to rely on organizations like Artist Trust to provide resources

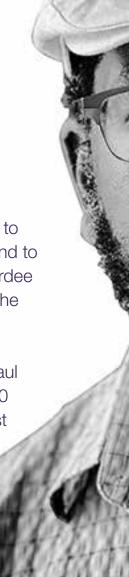
that's what makes careers happen."

—Paul Rucker

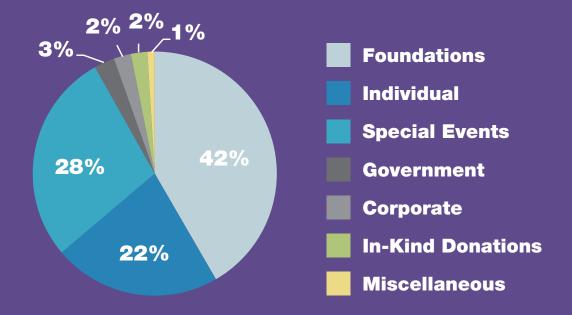
and funding-

On November 15th, the Artist Trust community gathered at Traver Gallery to celebrate the year's grant recipients and to honor the 2018 Creative Catalyst awardee Karen Lorene, founder and owner of the legendary Facèré Jewelry Art Gallery. During the program, Artist Trust grant recipient and multidisciplinary artist Paul Rucker announced a generous \$3,000 challenge match for donations to Artist Trust! While we are grateful for each of our incredible supporters, gifts from artists for artists mean

something special.



INCOME \$1,790,999



EXPENSES \$1,407,175



Artist Trust's 990s are available on our website.

2018 BOARD MEMBERS + COMMITTEES

STAFF + INTERNS

BOARD MEMBERS

Officers

Sarah Traver, President
Chris Abrass, Vice President
Bruce Funkhouser, Vice President
Len Lewicki, Treasurer
Allison Eltrich, Secretary
Pablo Schugurensky, Immediate Past President

Members

Nancy Chang; Juli Cook; Katie Creyts; Stephanie Ellis-Smith; Bruce Funkhouser; Cezanne Garcia; Heather Joy Helbach-Olds; Zabrina Jenkins; Michael Lane; Gar LaSalle; Mariella Luz; Byron Olson; Mark Olthoff; Nicole Stellner; Ben Stuckart; Tanya Trejo; Robert Tull; Lorraine Vagner; Bryan Webster

COMMITTEES

Auction

Tiffani Aerts; Greg Bell; Will Chapman; Emily Dennis; Cezanne Garcia, Co-Chair through March; Kristina Goetz; Shannon Halberstadt; Mark Haley; Mattie Iverson; Pamela Jaynes; Michael Lane, Co-Chair; Len Lewicki; Lisa Myers Bulmash; Suman Paranjape; Asa Sandlund; Pablo Schugurensky; Juliana Sloper; Renata Tatman; Tanya Trejo, Co-Chair

Board Governance

Chris Abrass; Nancy Chang, Co-Chair; Katie Creyts; Bruce Funkhouser; Shannon Halberstadt; Mariella Luz; Mark Olthoff, Co-Chair; Bob Tull; Bryan Webster

Finance

Juli Cook; Stephanie Ellis-Smith; Bruce Funkhouser; Gems; Kristina Goetz; Shannon Halberstadt; Len Lewicki, Chair; Byron Olson; Nicole Stellner; Subhadra Terhanian; Sarah Traver; Freya Wormus

Campaign for a Creative Future

Stephanie Ellis-Smith, Co-Chair; Kristina Goetz; Shannon Halberstadt; Pablo Schugurensky Co-Chair; Susan Wagner

Stewardship

Katie Creyts; Emily Dennis; Allison Eltrich; Cezanne Garcia; Kristina Goetz; Shannon Halberstadt; Heather Joy Helbach-Olds; Zabrina Jenkins; Michael Lane; Gar LaSalle; Len Lewicki; Lorrraine Vagner, Chair; Andy Valdez-Pape; Susan Wagner

Strategic Vision

Chris Abrass, Co-Chair; Katie Diamond; Allison Eltrich; Cezanne Garcia; Anthony Gipe; Shannon Halberstadt; Brian McGuigan; Katy Hannigan; Paul Rucker; Nicole Stellner, Co-Chair; Sarah Traver

Executive

Chris Abrass; Nancy Chang; Katie Creyts; Stephanie Ellis-Smith; Allison Eltrich; Bruce Funkhouser; Gems; Shannon Halberstadt; Michael Lane; Len Lewicki; Mark Olthoff; Pablo Schugurensky; Nicole Stellner; Sarah Traver, Chair; Tanya Trejo; Lorraine Vagner

Operations

Shannon Halberstadt, CEO
Freya Wormus, Finance Manager
(through October)
Gems, Finance & Operations Manager
Erika Enomoto, Communications Manager

Programs

Brian McGuigan, Program Director Katy Hannigan, Program Manager (through October) Zach Frimmel, Program Coordinator Anne-Claire Mitchell, Spokane Program Coordinator

Development

Kristina Goetz, Development Director
Cristina Friday, Foundations & Corporate
Relations Manager (through March)
Emily Dennis, Annual Fund & Events Manager
Justine Deacon, Development Coordinator
(from June)

Interns

Anna Dawson, Justine Deacon, Sarah Faulk, Megan Gallagher, Zoë Guckenheimer, Mimi Jaffe, Cecilia Karoly-Lister, Paige Madden, Scott Sanders

2018 Artist Trust Annual Report

THANK YOU, 2018 DONORS!

Our work is made possible through the support of our community including generous individuals, members, foundations, and corporations that believe in the importance of supporting the individual artist. We count on our generous donors to sustain our support of thousands of artists from across Washington State for years to come. Join our growing community of 2019 donors and give today!

\$100,000+

Jeannette Kozicki Manhoff Trust The Dale & Leslie Chihuly Foundation

\$50,000-99,999

The Estate of Nancy D. Alvord Jon and Mary Shirley Foundation Christopher and Alida Latham

\$20,000-49,999

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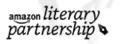


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