

2008 ARTIST FELLOWSHIP AWARDS

Emerging Fields & Cross-Disciplinary Arts • Performing Arts Traditional & Folk Arts • Visual Arts

artist | TRUST

SUPPORTING ART AT ITS SOURCE



Artist Trust is a not-for-profit organization committed to invigorating community life in Washington State by supporting and encouraging individual artists in all disciplines. In addition to three grant programs, Artist Trust provides information services including publications and professional development workshops for artists. Artist Trust has given more than \$3.1 million dollars to artists living and working in Washington. **For more information about Artist Trust, contact us at: Artist Trust, 1835 12th Avenue, Seattle, WA 98122, 206/467-8734 ext. 9, toll free 1/866/218-7878, info@artisttrust.org or www.artisttrust.org**

AWARDS

Since 1993, Artist Trust has maintained a successful cooperative partnership with the Washington State Arts Commission to administer Fellowship awards to Washington State artists. Artist Trust/Washington State Arts Commission Fellowships are \$6,500 unrestricted awards. They are designed to recognize artistic achievement, dedication to an artistic discipline and potential for further professional development. Fellowship awards are not project grants. In 2008, 21 artists working in Emerging Fields & Cross-Disciplinary, Performing, Visual, and Traditional & Folk Arts will receive Fellowships.

WHO IS ELIGIBLE

Artist Trust/Washington State Arts Commission Fellowships are awarded in two-year cycles. 2008 Fellowships are open to generative artists residing in Washington State working in the disciplines of Emerging Fields & Cross-Disciplinary, Performing, Visual, and Traditional & Folk Arts. Fellowships for artists in Craft, Media, Music and Literature will be available in 2009. **Generative artists are defined as the originators of a work of art.**

Recipients of Fellowships from either Artist Trust or the Washington State Arts Commission in the past seven years (2001–2007) are not eligible to apply this year.

Only one application will be accepted per artist. Applications must be made in the name of one artist only. Groups of artists are not eligible to apply. Under very special circumstances, "Artist Team" applications will be considered. Applicants intent on applying as an Artist Team must call Artist Trust to verify eligibility. Artist Team is defined as two or more artists who have a history, or are known for, creating and presenting their work as an Artist Team.

Applicants should apply to the category that best describes their work. Please contact Artist Trust if you have questions about selecting a category. Artist Trust staff will review the material submitted and make the final determination with regard to eligibility and category for review.

APPLICANTS MAY NOT BE:

- Graduate or undergraduate matriculated students enrolled in any degree program at the deadline date of June 20, 2008.
- Current Board members, Honorary Committee members, staff, consultants, Commissioners or current Fellowship panelists for Artist Trust or the Washington State Arts Commission or their immediate family members.

APPLICANTS MUST BE:

- **18 years of age or older.**
- **Washington State residents at the time of application and payment. Payment may be made up to one year after the application date.**
- **Generative artists; those who are the originators of a work of art.**

Artist Trust will confirm applicant eligibility.

PROOF OF RESIDENCY

All 2008 Fellowship recipients will be required to provide proof of Washington State residency upon notification that they have received the Fellowship award. Accepted proof of residency includes one of the following:

- A photocopy of your Washington State Voter's Registration Card; or
- A photocopy of your Washington State Identification Card; or
- A photocopy of your Washington State Driver's License.

Note: Call the Office of the Secretary of State for voter registration information (1/800/448-4881); call county auditor or county elections office to register to vote or replace a lost card.

QUESTIONS?

Contact us: 206/467-8734 ext. 9, toll-free 1/866/218-7878 or info@artisttrust.org

DEADLINE: June 20, 2008 – 5 PM

Mailed applications must have a US POSTAL SERVICE POSTMARK dated on or before June 20, 2008. Hand-delivered applications must be delivered by 5:00 pm on Friday, June, 20 2008 to Artist Trust's administrative office in Seattle's Capitol Hill neighborhood located at: 1835 12th Avenue, (12th Avenue & East Denny Way) Seattle, WA 98122.

SELECTION PROCESS & CRITERIA

Artist Trust will convene discipline-specific review panels of artists and arts professionals. Some disciplines may require a pre-screening panel depending on the number of applications received. One member of each panel may be from outside Washington State.

Panelists will review applications and support materials and make Fellowship recommendations based on:

- 1) their subjective judgment of creative excellence as presented in the work submitted in the support materials;
- 2) the professional background of the artist; and
- 3) evidence of continuing dedication to artistic discipline.

PLEASE NOTE: The greatest weight will be given to the artistic strength represented in the work samples submitted.

Each panel's Fellowship recommendations will be presented to the Artist Trust Board of Trustees for confirmation. Panelists change for each round of grants. Panelists are selected by Artist Trust staff and approved by the Executive Committee of the Artist Trust Board of Trustees. Recommendations of potential panelists are always welcome and will be considered. Panelists' names are announced after the Fellowship awards are announced.

OWNERSHIP

Works created with assistance from the Fellowship award belong to the artist. Artist Trust keeps the submitted support materials from each Fellowship recipient for the Artist Trust archives.

MEET THE ARTIST

Meet the Artist is an integral part of the Fellowship program. Each Fellowship recipient must develop and arrange a *Meet the Artist* event, to be approved by Artist Trust. This event provides visibility for the artist and it provides Washington State residents with increased awareness about artists in our state. The final \$500 payment for each Fellowship will be made after the recipient completes the *Meet the Artist* program. *Meet the Artist* events may include a public reading, lecture, workshop or performance. Recipients must present their *Meet the Artist* event outside of their geographic area of residence or to a community that would not ordinarily have access to their work, within Washington State. Each Fellowship recipient is required to submit a final report on his or her *Meet the Artist* experience to Artist Trust.

LIABILITY

Artist Trust will not be responsible for loss or damage of support materials. The greatest care possible will be taken in handling the materials. Anyone who wishes work samples to be returned must enclose a self-addressed, stamped envelope with sufficient postage and protection. Artist Trust will not accept responsibility for unclaimed work samples after December 15, 2008.

ANNOUNCEMENT & PAYMENT OF AWARDS

All applicants will be notified of decisions by mail in late October 2008. Payment will be made in March 2009.

SUPPORT MATERIALS

Support materials are required as part of the application and serve to introduce you and your work to the panel. **Only materials requested in this application will be reviewed.** Do not send magazine articles, letters of recommendation, reviews, catalogs, etc.; these items will not be presented to the panel. Applicants should submit recent work, although work samples may represent work from the past five years.

Do not send original art work. Please send **copies** of original tapes, manuscripts, discs or slides — not the original work or master.

Recipients are selected based on the creative excellence as presented in the applicant's work samples. All work samples should be clear, legible and/or audible reproductions of your work. Résumés and Artist Statements are presented to the panel in the final selection round.

A FEW TIPS

- ◆ Focus on your work sample. Artistic excellence is the foremost criterion that the panelists use during the selection process.
- ◆ Work Sample Descriptions are extremely valuable for the panelists to understand what they are looking at or reading. Make sure to spend some time on it!
- ◆ Visit our website for profiles of past Fellowship recipients at www.artisttrust.org/grants/recipient_profiles/FELL.
- ◆ Visit our website for tips on writing a résumé and artist statement at www.artisttrust.org/services/prof_dev.
- ◆ Read the application guidelines and instructions carefully. If you still have questions, contact us.

Please read all instructions carefully. Artist Trust staff will return incomplete or illegible applications, rendering them ineligible. We will confirm applicant eligibility.

APPLICATION CHECKLIST

All applications MUST include:

- 2008 Fellowship Application Form**
One completed copy (standard 3-hole punched).
- Artist Résumé**
One copy (standard 3-hole punched).
- Artist Statement**
One copy (standard 3-hole punched).
- Work Sample(s)** as outlined by *Work Sample Instructions* (see guidelines page 3).
- Work Sample Description Sheet**
One copy (standard 3-hole punched. Manuscripts need 6 copies and do not need to be 3-hole punched.)
- Self-Addressed Stamped Envelope** for the return of work samples – if requested. Stamps only – no metered postage. *Work Samples will not be returned prior to November 1, 2008. Alternatively, they may be picked up at the Artist Trust office between November 1 – December 15, 2008. Applicants submitting manuscripts will only have one copy available for return.*

ARTIST TRUST & WASHINGTON STATE ARTS COMMISSION
2008 FELLOWSHIP APPLICATION
Emerging Fields & Cross-Disciplinary Arts • Performing Arts
Traditional & Folk Arts • Visual Arts



If you are not using the online fill-in-able application, please print very neatly or type (10-point-font size or larger). Do not alter this form. Altered or illegible application forms will not be accepted. Online application is available at www.artisttrust.org/grants/FELL.

LAST NAME: _____ Please note how to pronounce your name: _____
FIRST NAME: _____ Please Check those that apply:
ADDRESS: _____
CITY: _____ STATE: **WA** ZIP: _____ COUNTY (e.g. Pierce) _____
EMAIL ADDRESS: _____
PHONE (day): _____ (eve): _____

Alaskan Native American Indian
 Asian American Pacific Islander
 Hispanic American Black, not Hispanic
 White, Not Hispanic Other
 Multi-Racial: combination of those listed if no single race applies

CATEGORY *The enclosed application is submitted in the following category:*

- Emerging Fields & Cross-Disciplinary Arts** *Includes but is not limited to:* Digital Arts (e.g. computer and web-based works), Architectural and Environmental Design, Interactive and Immersive Installation, Sound Art, Graphic Novels, Spoken Word, and Cross-Disciplinary Arts.
- Performing Arts** *Includes but is not limited to:* Choreography, Costume Design, Dance-Based Performance, Movement, Musical Theatre, Performance Art, Playwriting, Set Design, and Theatre Performance.
- Traditional & Folk Arts** *Includes but is not limited to:* Art forms (e.g. music, dance, craft, visual art, performance) learned as part of a community whose members share a common ethnic heritage, language, religion, occupation, or geographic region.
- Visual Arts** *Includes but is not limited to:* Drawing, Graphic Design, Illustration, Installation, Painting, Printmaking, Photography, and Sculpture.

WORK SAMPLES (see guidelines page 3) *Emerging & Cross-Disciplinary applicants may submit two formats. All others may submit only one:*

- _____ 6 copies of a Manuscript & 6 copies of a Work Sample Description
- _____ # of 1/2" VHS Video Tape(s) - 3 *Maximum* (one preferred) & 1 copy of Work Sample Description
- _____ # of Audio cassettes(s) or CD(s) - 3 *Maximum* (one preferred) & 1 copy of Work Sample Description
- _____ # of Slides or JPEG images - 10 *Maximum* & 1 copy of Work Sample Description
- _____ # of CD-ROMs or DVDs - 3 *Maximum* (one preferred) & 1 copy of Work Sample Description

RETURN OF WORK SAMPLES *Please note: If you do not indicate a preference, Artist Trust will recycle materials after 12/15/08.*

- I have enclosed a self-addressed stamped envelope for the return of my work samples. *Stamps only—no metered postage.*
- I will pick up my support materials at Artist Trust between November 1–December 15, 2008.
- I do not want my support materials back.

HOW DID YOU HEAR ABOUT THIS AWARD? (OPTIONAL)

- I received notification of this program in Artist Trust's *Art Source*, *Possibilities* or *(re)Source* e-newsletter.
- From a friend or fellow artist.
- From an arts publication or listing — *please list:* _____
- Other — *please list:* _____

APPLICATION CHECKLIST *All items listed below are required. Your application will be rejected if it does not include the following:*

- 1 copy of the **2008 Fellowship Application Form** (standard 3-hole punched).
- 1 copy of **Artist Résumé** (standard 3-hole punched).
- 1 copy of **Artist Statement** (standard 3-hole punched).
- Work Sample(s)** *See guidelines page 3 for details.*
- 1 copy of the **Work Sample Description** (standard 3-hole punched). *See guidelines page 3 for details.*
- 1 **self-addressed, stamped envelope** if you choose to have your Work Sample(s) returned (OPTIONAL).

ASSURANCES (REQUIRED)

I certify that I am a Washington State resident according to the eligibility requirements and have been immediately prior to this application and at the time the award is granted. I understand that I must provide proof of residency if I receive a Fellowship award. I certify that I am over eighteen years of age and not currently matriculated in an undergraduate or graduate degree program. I certify that all statements made on this application are true to the best of my knowledge. I acknowledge that Artist Trust is not liable for damage or loss of materials submitted.

Signature: _____ **Date:** _____

DEADLINE: JUNE 20, 2008 ~ Mailed applications must have a US POSTAL SERVICE POSTMARK dated on or before June 20, 2008. MAIL TO: Fellowship Application, Artist Trust, 1835 12th Avenue, Seattle, WA 98122. Applications may also be hand delivered to Artist Trust, 12th Avenue and Denny Street on Capitol Hill in Seattle, by 5 PM on June 20, 2008.

Fellowship Application Form

WORK SAMPLE INSTRUCTIONS

Applicants may submit only one type of work sample format. If you are unsure which format is appropriate, please contact Artist Trust staff. However, applicants applying under the category of Emerging Fields & Cross-Disciplinary Arts may submit a work sample using two formats. For example, a time-based submission (audio/video) with accompanying still images (35mm or JPEG) could be considered appropriate. If you have questions about whether you qualify to apply in the Emerging & Cross-Disciplinary category, please contact Artist Trust staff.

IMAGE FORMAT (35mm & JPEG)

- **Maximum of 10: 35mm slides or JPEG images.**

35mm slides labeled with: Slide number (as it appears on Work Sample Description), applicant's name, "Top/Front" or an arrow (↑) on the top and front of the slide.

JPEG images submitted on CD-ROM: Images should NOT exceed 900 pixels in height or width at 72 dpi/ppi resolution. **Label your JPEG files** in order to be viewed using 01-10 followed by your last name (as it appears on work sample description). For example, Joe Smith's jpeg files would be: 01Smith.jpg, 02Smith.jpg, etc. Images will be viewed on a PC. Mac users should make sure images are recognized by PC.

- **One copy Work Sample Description** (one page or less) of the work(s) submitted with the applicant's name (upper right corner). Please include: numbered order in which the images should be seen, title, media, year, dimensions (H"xW"xD"), annotations. *NOTE: Slides are viewed side-by-side, two at a time. JPEGs, one at a time.*

MANUSCRIPT FORMAT

- **Six copies of a manuscript**, bound with binder clips, staples or paper clips (no folders please). They must be single-sided, with the applicant's name (upper right corner) on each page, a maximum of **10** pages for emerging or cross-disciplinary, and a maximum of **12** pages for plays. Must be typed with a **12 pt. font size** or larger. Plays must use standard formatting. *Manuscripts do not need to be 3-hole punched.*

- **Six copies of a Work Sample Description** (one page or less) of the work(s) submitted with the applicant's name (upper right corner). The Work Sample Description should be stapled to the front of each of the six copies of the manuscript.

VIDEO FORMAT

- **Maximum of 3: 1/2" VHS videotapes labeled with name and viewing order number.** The Selection Panel will view a minimum of 2 minutes and a maximum of 8 minutes of combined videotape or cumulative minutes. Cue exactly to where you want the Selection Panel to begin viewing.

- **One copy of a Work Sample Description** (one page or less) of the work(s) presented on the tape(s) including: Applicant's name (upper right corner), numbered order in which the tapes should be viewed, titles, year created, production credits including your role in creating each work presented on the tape(s).

Fellowship Guidelines :: Page 3

DIGITAL FORMAT (CD-ROM & DVD)

- **Maximum of 3: CD-ROMs or DVDs labeled with name and viewing order number.** The Selection Panel will view a minimum of 2 minutes and a maximum of 8 minutes of CD-ROM or DVD or cumulative minutes.

CD-ROMs will be viewed on a PC. The samples presented must be self-executable or use free readers and viewers which are available for download online. You must specify the media, plug-ins and version numbers to be used.

DVDs (Region free or Region 1) should be formatted in standard MPEG video. **NOTE:** many DVD submissions experience playback problems and have to be re-submitted. **BEFORE** sending your computer-burned DVD to our offices, test it on as many stand-alone DVD players as you can.

- **One copy of a Work Sample Description** (one page or less) of the work(s) presented on the CD/DVD(s) including: Applicant's name (upper right corner), numbered order in which the CD/DVD should be seen, titles, year created, production credits including your role in creating each work presented on the CD/DVD(s). Also include specific technical notes on how to view the CD or DVD submitted.

AUDIO FORMAT

- **Maximum of 3: Audiotapes/Compact Discs labeled with name and viewing order number.** The Selection Panel will review a minimum of 2 minutes and a maximum of 8 minutes of combined tape(s) or CD(s) or cumulative minutes.

Tapes: Cue exactly where you want the Selection Panel to begin listening. If more than one selection is submitted, we recommend submitting each on a separate cassette and note the order in which you want the tapes heard on the Work Sample Description.

CDs: Note the order of track numbers to be heard on the Work Sample Description.

- **One copy of a Work Sample Description** (one page or less) of the work(s) presented on the tape(s) or CD(s) including: Applicant's name (upper right corner), numbered order in which the tape(s) or CD(s) should be heard, titles, length, year created, production and performance credits including your role in creating each work presented on the tape(s) or CD(s).

Questions?

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