

Possibilities

a source for Washington State Artists

artist TRUST

SUPPORTING ART AT ITS SOURCE

Artist Trust gathers hundreds of opportunities for artists and disseminates those opportunities via **Possibilities** and our website. *Possibilities* is a comprehensive publication of deadline-based opportunities for artists. *Possibilities* is published six times per year, in January, March, May, July, September and November.

Additional opportunities are posted on our website at www.artisttrust.org/services/resources. Visit **Opportunities - Latebreaking**, which lists opportunities that fall between the publishing deadlines of *Possibilities*. To submit a listing online, please log on and create an account. It's free; however, listings are posted at the discretion of the Program Staff. For more information or assistance contact Miguel Guillen, Information Services Manager, 206/467-8734 ext. 11 or miguel@artisttrust.org.

Want to receive *Possibilities* in your mailbox? Become a card-carrying Artist Trust member! Membership is only \$45/year. For information about membership and its benefits, please contact Monica Miller, Director of Individual Giving, 206/467-8734 ext. 18 or monica@artisttrust.org, or join online at www.artisttrust.org. **Thank you!**

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Artist Trust obtains *Possibilities* information from various sources and makes every effort to ensure the relevance and accuracy of the information provided. However, please contact sponsoring organizations for complete up-to-date information before submitting materials. Always enclose a self-addressed, stamped envelope (SASE) with any written request.

MULTIDISCIPLINARY

Hungarian Multicultural Center invites visual artists, experimental short filmmakers and writers to submit applications to its residency program. INFO: bszechy@yahoo.com or www.hungarian-multicultural-center.com **Deadline: 4/15/08**

Jan van Eyck Academie is an institute for research and production in the fields of fine art, design and theory. Artists, designers and theoreticians are invited to submit proposals for individual or collective research projects for a one-year, two-year or variable research period in the departments of Fine Art, Design and Theory. INFO: www.janvaneyck.nl **Deadline: 4/15/08**

ARTIADE-Olympics of Art-Beijing 2008 seeks submissions from artists working in the following fields: Painting, Sculpture, Installation, Video Installation, Film, Short Film, and Photography. Become an "Ambassador of Art" for your country for the Olympic Games. Entry fee. INFO: ARTIADE 2008 N.G.O., Application Office, 343 Soquel Ave., PMB 312, Santa Cruz, CA 95062 or info@artiade.com or www.artiade.org **Deadline: 4/15/08**

Corvallis Fall Festival seeks applications from visual, craft and performing artists for the 2008 festival. INFO: 541/752-9655 or director@corvallisfallfestival.com or www.corvallisfallfestival.com **Deadline: 5/1/08**

International Museum of Women seeks submissions of film, audio, images and text for *Women, Spirituality and Politics* an exhibition exploring the power of faith, spirituality and religion, in enabling, unleashing and/or restricting women's political participation. INFO: www.imow.org/submissions **Deadline: 5/1/08**

Moondance 2008 International Festival seeks works by women screenwriters, filmmakers, playwrights, short story writers, TV writers, librettists, composers, children's filmmakers and writers, music video filmmakers, and multi-media filmmakers. Competitive categories include the Spirit of Moondance Award for women writers, filmmakers, and composers (men may be co-writers or co-filmmakers but the entry must be submitted by a woman). Entry fee. INFO: 303/545-0202 or director@moondancefilmfestival.com or www.moondancefilmfestival.com **Deadline: 5/1/08 (final)**

Knock seeks submissions to its Green Art & Ecolit Contest. The Knock contest will exhibit ecoliterature and green art that takes on an ecological crisis with skill and imagination. First prize: \$100 cash, publication and subscription. INFO: knock@antiochseattle.edu or www.knockjournal.org **Deadline: 5/1/08**

ArtCorps, seeks volunteer artists to live and work in developing countries. Travel, \$1300 for art project expenses, food and housing plus \$1K Stipend, medical insurance. Community art and travel experience preferred. INFO: ArtCorps, 8 Enon St. #2B, Beverly, MA 01915 or 978/927-2404 or artcorps@nebf.org or www.artcorp.org **Deadline: 5/2/08**

Smithsonian Nat'l Museum of the American Indian invites Native visual, literature, performance and media artists to apply to the Native Arts Program, which has 4 components: Visiting Artist, Community Artist, Community Arts Symposium, and Youth Mural Project. INFO: 301/238-1540 or nap@si.edu or www.American-Indian.si.edu **Deadline: 5/5/08**

New Art Center of New England seeks proposals for exhibitions for the 2008-2009 exhibition cycle to be installed in the Main Gallery of the New Art Center in Newton. Proposals can involve works in a single medium, embrace several mediums, or combine visual arts with poetry, music, film, dance, or other performance. Proposals that focus on cultural diversity or include artists of diverse backgrounds are encouraged. INFO: www.newartcenter.org **Deadline: 5/12/08**

Bainbridge Island Art Expo & Music Fest seeks artists, musicians, arts related organizations and vendors. Artists with special needs are encouraged to apply. INFO: 206/819-3618 or egadsphoto@aol.com or www.artexpoBI.com **Deadline: 5/15/08**

Washington State Arts Commission's Teaching Artist Roster application will be made available in the spring. Teaching artists included in this roster are strong individual artists who are also experienced educators. INFO: www.arts.wa.gov **Deadline: 6/2/08**

14th Annual Skagit Valley Highland Games & Celtic Festival seeks submissions from Celtic Performers and Artists. INFO: Celtic Arts Foundation, PO Box 1342, Mt Vernon, WA 98273 or www.celticarts.org **Deadline: 6/15/08**

Artist Trust invites individual generative artists to apply for the 2008 Artist Trust/Washington State Arts Commission Fellowship Program. This year's categories: Emerging & Cross-Disciplinary, Performing, Visual and Traditional/Folk Arts. Applications available 4/1/08. \$6500 award. Open to WA State residents. INFO: AT, 1835 12th Ave., Seattle, WA 98122 or 206/467-8734 x10 or info@artisttrust.org or www.artisttrust.org/grants/FELL **Deadline: 6/20/08**

Fractured Atlas offers Creative Development and Organizational Development grants to its members, \$75/yr. Grants between \$250 and \$1K. INFO: FA, 248 W. 35th St., Suite 1202, NY, NY 10001 or 212/277-8020 or www.fracturedatlas.org **Deadline: 6/30/08**

North Cascades National Park invites applications for two Artist-in-Residence Programs, Stehekin and Newhalem, lasting 4-6 weeks. Single room provided. Artist should be comfortable living and working in a remote setting. INFO: NCCNP, 810 State Rte. 20, Sedro-Woolley, WA 98284 or 206/386-4495 x11 or www.nps.gov/noca **Deadline: 7/1/08**

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**For more residency opportunities**  
check out the new residencies section of our website:  
[www.artisttrust.org/services/resources](http://www.artisttrust.org/services/resources)  
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PERFORMING ARTS

THREADS Productions seeks scripts that understand and explore all aspects of the human condition. THREADS Productions seeks to serve Christian writers but works need not be overtly Christian in context. INFO: newworks@threadsproductions.org or www.threadsproductions.org **Deadline: 4/15/08**

New England Theatre Conference seeks entries to the John Gassner Memorial Playwriting Award. Seeking full-length plays, unpublished, un-produced, and not under option; no musicals. Cash prizes and possible staged reading. Entry fee. INFO: NTC, John Gassner Memorial Playwriting Award, 215 Knob Hill Dr., Hamden, CT 06518 or 617/851-8535 or mail@netconline.org or www.netconline.org **Deadline: 4/15/08**

Puppeteers of America offers financial grants to active puppeteers for projects that further the growth and development of the art. Grants range from \$100 to \$1K. INFO: www.puppeteers.org **Deadline: 4/15/08**

Atlantis Playmaker's Short Attention Span PlayFEST seeks script submissions to "The Sin Cycle." Every month a new "sin" will be announced via their website as the topic for submissions with its own deadline. Seven entries will be selected for the final festival. INFO: www.atlantisplaymakers.com **Deadlines: 4/15/08 & 5/15/08**

TADA!'s Annual One-Act Playwriting Contest seeks submissions. Winning playwrights receive a cash award and a staged reading as part of TADA!'s Annual Staged Reading Series. INFO: Joanna Greer, 212/252-1619 ext. 17 or jgreer@tadatheater.com **Deadline: 4/25/08**

Princess Grace Foundation seeks applications for the Dance & Choreography Fellowships. Tuition assistance, salary assistance, choreographer, production fees assistance offered for all genres of dance performance. INFO: PGF-USA, 150 E. 58th St., 25th floor, NY, NY 10155 or 212/317-1470 or www.pgfus.com **Deadline: 4/30/08**

Jim Henson Fdn seeks applications to its grant program for the creation and development of innovative works of puppet theater. \$2K-5K awards. INFO: www.hensonfoundation.org **Deadline: 5/2/08**

Career Transition For Dancers offers the Caroline H. Newhouse Scholarship Fund which provides up to \$2K for tuition, retraining or seed money central to fledgling business enterprises. INFO: 212/764-0172 x224 or www.careertransition.org **Deadline: 5/14/08**

MetLife Foundation's Nuestras Voces National Playwriting Competition 2008 seeks submissions. Plays must deal with subjects and characters that resonate with Hispanics living in United States. \$7K in prizes. INFO: aav@repertorio.org **Deadline: 6/1/08**

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VISUAL ARTS

Edmonds Arts Festival Juried Gallery seeks entries in all mediums. \$12 per piece entry fee. Prizes awarded. INFO: 425-771-6412 ext. 5 or www.edmondsartsfestival.com **Deadline: 4/11/08**

Bowery Gallery seeks artists for its 16th annual juried competition. Open to two-dimensional media including: painting, drawing, printmaking and mixed media. Sculpture is not eligible. Entry fee. INFO: 646/230-6655 or boweryg@earthlink.net or www.bowerygallery.org/juried.html. **Deadline: 4/14/08**

Islip Art Museum invites artists to submit proposals for installations in the Carriage House. Selected works will be exhibited in August to October. Artists receive fees and technical support. INFO: ISM 50 Irish Lane, East Islip, NY 11730 or 631/224-5402 or www.islipartmuseum.org **Deadline: 4/15/08**

Monarch Contemporary Art Center & Sculpture Park seeks artist to exhibit on the grounds. Work must withstand Northwest weather. INFO: MCAC, PO Box 1125, Tenino, WA 98589 or www.scattercreek.com/~monarchpark **Deadline: 4/15/08**

Oregon Ink Spot invites submissions to its 2008 Print Exchange. Intaglio, relief, lithography, serigraphy, or any combination of these will be accepted. Paper size: 5"x7." INFO: www.eou.edu/inkspot or ininkspot@eou.edu. **Deadline: 4/15/08**

Whatcom Transportation Authority in partnership with the City of Bellingham Arts Commission, seeks to commission a piece of wind driven kinetic art work for its central transit hub, Bellingham Station. Artwork should be a one-of-a-kind, site specific piece. INFO: Maureen McCarthy, 360/527-4718 or maureenm@ridetwta.com **Deadline: 4/15/08**

Alpan Gallery seeks submissions to its Alpan International 2008. 2-D and 3-D work, all media accepted. \$1K cash award. No commission on sales. Entry fee. INFO: Alpan Gallery, 2 W Carver St., Huntington, NY, 11743 or 631/423-4433 or info@alpanGallery.org or www.alpaGallery.org **Deadline: 4/15/08**

Loyola University Chicago announces a call to artists for "Reforming US: Immigration through Art." Open to all artists working with the theme of immigration as it affects art - social, political, economic. All media are eligible. Entry fee. INFO: TParker c/o Crown Center Gallery, Loyola University, Chicago 1001 W. Loyola Ave., 2nd fl., Chicago, IL 60626 or 773/263-0060 or tp43318@yahoo.com **Deadline: 4/17/08**

American Art Company seeks submissions to Northwest Pastel Society's 22nd International Open Exhibition. Prizes. INFO: Beth Brooks, 4641 Claridge Dr. SE, Olympia, WA 98501 or www.nwps.org **Deadline: 4/19/08**

Storefront for Art and Architecture seek submissions to "White House Redux." What if the White House, the ultimate were to be designed today? The best ideas, designs, descriptions, images, and videos will be selected by some of the world's most distinguished designers and critics and featured in a month-long exhibition. Three winners will be flown to New York to collect their prizes at the opening party. INFO: www.whitehousereduct.org **Deadline: 4/20/08**

Photographer's Forum seeks entries to its 28th Annual Spring Photography Contest. 1st Place: \$2K & Canon EOS Digital Rebel XT system. Open to all amateur photographers. INFO: Julie Simpson, julie@serbin.com or www.pfmagazine.com/AL/contest.aspx **Deadline: 4/21/08**

Haller Lake Community Arts Festival's Chili Palooza Arts & Crafts Market seeks visual and craft artists. Work must be original. Priority will be given to north Seattle and Shoreline artists and crafters. INFO: Nancy Cabbage, nan808@speakeasy.net or www.hallerlake.info/hallerlakeartscouncil.html **Deadline: 4/22/08**

Northern Clay Center seeks applications for its McKnight Artist Residencies for Ceramic Artists. \$5K award plus studio space. INFO: 612/339-8007 or www.northernclaycenter.org **Deadline: 4/25/08**

The American Juried Art Salon (AJAS) seeks submissions to its 6th biannual national juried online exhibition. Acrylic, oil, collage/mixed-media, pastel, colored pencil, graphics, photography, print, digital art, water media and 3-D. \$10K in prizes. Entry fee. INFO: AJAS, 921 Englewood Lane, Plano, TX 75025 or www.artjury.com **Deadline: 4/28/08**

Parklane Gallery seeks entries to its Annual Miniature Show. Open to any 2D art except photography or computer-generated art. INFO: PG, 130 Park Lane, Kirkland, WA 98033 or 425/827-1462 or info@parklanegallery.com or www.parklanegallery.com **Deadline: 4/30/08**

Phoenix Gallery's 2008 National Juried Competition seeks submissions of two- and three-dimensional works in all media. All works must be original and executed since 2005. INFO: Phoenix Gallery, 210 Eleventh Ave., 902, New York, NY 10001 or info@phoenix-gallery.com or www.phoenix-gallery.com **Deadline: 4/30/08**

Conservatory Art Classic's 23rd Juried Art Show seeks submissions. Open to original paintings and sculptures completed between 2006-07. Realistic and representational art only. Total cash awards \$13,500. \$15 per entry. INFO: www.bosqueconservatory.com **Deadline: 4/30/08**

C. Emerson Fine Arts is seeking artists for an international project. Theme: Conceptual Reaction to the Human Condition. All Media sought. All work should be new work, created specifically for this exhibition. There are opportunities for solo and group shows. INFO: C. Emerson Fine Arts, 909 Central Avenue St. Petersburg, FL 33705, 727/898-6068 or www.c-emersonfinearts.com **Deadline: 4/30/08**

Artist's Magazine's 25th Annual Art Competition seeks entries. Original artwork, conceived and created by the entrant, will be considered. Work done in photography, including any use of photographs or photocopies other than as minor element will not be considered. Digital or computer-generated artwork will not be considered. Sculpture will not be considered. Entry fee. \$25K in cash prizes. INFO: 700 East State Street, Iola, WI 54990 or 715/445-4612 or www.artistsnetwork.com **Deadline: 5/1/08**

City of Palm Desert seeks applications for the 2009-10 El Paseo Invitational Exhibition. Sculptural works able to withstand the harsh conditions of the desert are sought. \$2500 honorarium. INFO: 760/568-5240 or www.palmdesertart.org **Deadline: 5/10/08**

American Academy of Equine Art seeks submissions its 2008 Fall Open Juried Exhibition of original work depicting the horse in any setting. Oil, acrylic, watercolor pastel, drawing and sculpture pieces. \$2500 in cash awards. \$40 entry fee. INFO: AAEA c/o Kentucky Horse Park, 3915 Jay Trump Rd., Lexington, KY 40511 or 859/281-6031 or Shelleyh@aaea.net or www.aaea.net **Deadline: 5/12/08**

21st Annual Northern National Art Competition seeks submissions. Open to artists working in any 2-D media including fiber. Work may have a 3rd dimension as long as it hangs on the wall. Work must be original and recent. Over \$8,500 in awards. INFO: Nicolet College Art Gallery, PO Box 518, 54501 Rhinelander, WI or www.nicoletcollege.edu/artgal/artgall.htm **Deadline: 5/16/08**

Ouch-My-Eye Gallery seeks submissions to "Apocalypse Now" a show of work about the effect of humankind on the planet. INFO: Ouch My Eye, 1022 1st Avenue S, Seattle, WA 98134 or www.ouchmyeye.com **Deadline: 5/23/08**

Projekt30 seeks submissions for "A Glass Darkly", a publicly juried exhibition exploring the theme of personal perspective. We are seeking artworks whose style uniquely reflects the artist that created them. Entry fee. INFO: www.projekt30.com **Deadline: 5/23/08**

23 Sandy Gallery seeks submissions to "Resurrection: A New Look at Old Photographic Processes." Artists using photographic methods and techniques of the 19th Century are sought. INFO: 503/927-4409 or www.23sandy.com/resurrection/callforentries.html **Deadline: 5/27/08**

Writers' Journal seeks submissions to its Photo Contest. Open to amateur or aspiring photographers and any subject matter. Entry fee. Cash prizes. INFO: Val-Tech Media, PO Box 394, Perham, MN 56573 or www.writersjournal.com **Deadline: 5/30/08**

PaintAmerica announces a call to artists for the Second Annual Paint the Parks100 Competition. \$10K grand prize. Nature, landscape, cityscape, wildlife, and/or history represented within any area under the supervision of the National Park Service in America are eligible. Original, two-dimensional art only. Entry fee. INFO: PaintAmerica, PO Box 4031, Topeka, KS 66604 or 785/273-4502 or mail@paintamerica.org or www.paintamerica.org **Deadline: 5/31/08**

Maryland Hall for the Creative Arts seeks submissions to its Outdoor Sculpture Program. Site specific sculpture installations for the centers' large landscaped area will be considered. Works exhibited on an annual basis. INFO: www.marylandhall.org **Deadline: 5/31/08**

b.j. spoke gallery seeks entries to the Paperworks 2008 International Juried Exhibition. Open to all artists who use paper as their primary medium; Drawings, graphics, sculpture, 3D, bound books. No paintings or photographs. Entry fee. INFO: b.j. spoke gallery, 299 Main Street, Huntington, NY 11743 or 631/549-5106 or bjspokecompetitions@yahoo.com **Deadline: 5/31/08**

Northwest Art Center at Minot State University is seeking entries to the Americas 2008: All Media juried competition. Works in any medium, traditional or experimental, qualify. All works must be original. Work must be ready to exhibit, completed within the last two years, and not previously exhibited in an Americas 2000 exhibition. Entry fee. Cash awards. INFO: Northwest Art Center, 500 University Ave W, Minot, ND 58707 or 701/858-3264 or nac@minotstateu.edu **Deadline: 6/1/08**

Two Wall Gallery on Vashon Island seeks artists to participate in its show of politically and socially engaged works for its show "Up Against the Two Wall." 2D pieces in all media accepted. INFO: Greg Wessel, SleepingDogCafe@aol.com **Deadline: 6/1/08**

Wichita Center for the Arts announces a call to artists for the National Small Oil Painting Exhibition 2008. \$30 entry fee. \$7,500 in Awards. INFO: Wichita Center for the Arts/Small Oil 08, 9112 E. Central, Wichita, KS 67206 or 316/634-2787 ext. 226 or areep@wcfta.com or <http://wcfta.com> **Deadline: 6/2/08**

Alaska Watercolor Society seeks submissions to the 34th Annual Alaska Watercolor Society Exhibition. \$4,500 in prizes. Works must be original and less than two years old. Entry fee. INFO: AKWS, PO Box 90714, Anchorage, Alaska 99509 or 907/248-1003 or czafren@alaska.com or <http://www.akws.org> **Deadline: 6/6/08**

2008 Shoreline Arts Festival seeks submissions to its juried 2-D, sculpture, artisan and photography shows. Artists are encouraged to explore the festivals theme: Green: Art in the Environment. INFO: 206/417-4645 or info@shorelinearts.net or www.shorelinearts.net **Deadline: 6/6/08**

Haller Lake Community Arts Festival's Haller Lake Community Photo Contest seeks photographers, both amateur and professional, to enter the 1st Annual 2008 Haller Lake Photo Contest. All photographs for the contest must be taken within the Haller Lake community. Winning photographs will be published in a full-color calendar and include a brief biographical statement on each photographer. \$100 cash award. \$5 entry fee. INFO: www.hallerlake.info/hallerlakeartscouncil.html **Deadline: 6/7/08**

For more calls visit our website
www.artisttrust.org

South Cobb Arts Alliance seeks entries to its National Juried Art Exhibition. Awards. Entry fee. INFO: SCAA, Attn: National Juried Exhibition, 5239 Floyd Rd., Mableton, GA 30126 or 770/739-0189 or cpstudio694@hotmail.com or www.southcobbarts.org **Deadline: 6/9/08**

Blue Earth Alliance sponsors photography projects that educate the public about threatened cultures, endangered environments and other social concerns. Submission fee. INFO: Blue Earth Alliance, PO Box 94388, Seattle, WA 98124 or www.blueearth.org/projects/submit.html **Deadline: 1/21/08**

4th Annual Tacoma Urban Art Festival seeks visual and craft artists. All vendor spaces are laid out to accommodate 10x10 Tents and cost \$50. Additional space is considered upon request. INFO: urbanartfestival@yahoo.com or www.urbanartfestival.net/vendors.htm **Deadline: 6/29/08**

Society for Midwest Metalsmiths seeks entries to "Metal Inclinations" an international juried exhibition. Metalsmiths, silversmiths, goldsmiths and jewelers are encouraged to apply. INFO: www.smm-metalinclinations.org **Deadline: 6/30/08**

Gender Odyssey seeks submissions of art for their national conference. Artwork by, for, and about trans and genderqueer people will be exhibited. INFO: Gender Odyssey, 1122 East Pike Street, #796, Seattle, WA 98122 or info@genderodyssey.org or www.genderodyssey.org **Deadline: 6/30/08**

George Sugarman Foundation seeks to award grants to sculptors engaged in creating new works of fine art and are in need of financial assistance. Creation of artworks that incorporate humane themes and social engagement are encouraged. Awards up to \$10K. INFO: sugarman@sonic.net or www.georgesugarman.com **Deadline: 7/31/08**

Ruth & Harold Chenven Fdn offers annual grants to individual crafts artists engaged in or planning a craft or visual art project. It is expected that applicants will be working artists who have developed a body of work. INFO: www.chenvenfoundation.org **Deadline: 7/31/08**

LITERARY ARTS

Tupelo Press seeks submissions to its 9th Annual Tupelo Press First Book Poetry Contest for poets who have not yet published a full-length collection of poetry. \$3K judge's prize. All entries will receive a copy of winning book. \$25 fee. INFO: Tupelo Press Poetry Prize, PO Box 539, Dorset, VT 05251 or 802/366-8185 or www.tupelopress.org **Deadline: 4/15/08**

Spoon River Poetry Review seeks submissions for its Editors' Prize. \$1K prize. \$16 entry fee. INFO: SRPR, 4241 Dept. of English, Publications Unit, Illinois State Univ., Normal, IL 61790 or www.litline.org/spoon/contest.html **Deadline: 4/15/08**

Douglas College Review seeks entries to its Event Non-Fiction Contest #21. Writers are invited to submit manuscripts exploring the creative non-fiction form. Cash prizes plus publication. Entry fee. INFO: http://event.douglas.bc.ca **Deadline: 4/15/08**

Rosalyn Carter Center Fellowship provides grants to journalists to study topics related to mental health or mental illness in an effort to reduce stigma and discrimination. \$10K stipend. INFO: www.cartercenter.org **Deadline: 4/28/08**

GlimmerTrain Press seeks submissions to its Family Matters category for original, unpublished short stories about family. Stories may be rooted on real-life experiences but should read like fiction. \$15 fee. Cash prizes. INFO: GTP, 1211 NW Glisan St. Suite 207, Portland, OR 97209 or 503/221-0836 or www.glimmertrain.com **Deadline: 4/30/08**

GlimmerTrain Press seeks submissions to its Standard Short Story category for original, unpublished short stories. \$15 fee. Cash prizes. INFO: www.glimmertrain.com **Deadline: 4/30/08**

Nimrod/Hardman Writing Awards seeks submissions. \$3K in prizes plus publication. \$20 entry fee. INFO: Nimrod, Literary Contest-Fiction or Poetry, University of Tulsa, 600 S. College, Tulsa, OK 74104 or 918/631-3080 or www.utulsa.edu/nimrod **Deadline: 4/30/08**

University of Iowa Press seeks submissions to the Iowa Poetry Prize. \$20 reading fee. INFO: 319/335-2000 or www.uiowapress.org **Deadline: 4/30/08**

National Poetry Review seeks submissions to The Annie Finch Prize for Poetry. All entries will be considered for publication. \$300 cash prize. Entry fee. INFO: National Poetry Review, PO Box 2080, Aptos, CA 95001 **Deadline: 4/30/08**

Writers' Journal seeks submissions to its Poetry Contest. Each poem may not exceed 25 lines. Entry fee. Cash prizes. INFO: Val-Tech Media, PO Box 394, Perham, MN 56573 or www.writersjournal.com **Deadline: 4/30/08**

University of Pittsburgh Press seeks submissions to the Agnes Lynch Starrett Poetry Prize for a first full-length book of poems. \$5K and publication. \$25 fee. INFO: ALSPP, UPP, Eureka Bldg, 5th floor, 3400 Forbes Ave., Pittsburgh, PA 15260 or www.upress.pitt.edu/prizes.aspx **Deadline: 4/30/08**

Ledge Magazine seeks submissions to its annual Poetry Awards Competition. No restrictions on form or content. Cash prizes. Entry fee. INFO: The Ledge Poetry Competition, PO Box 310153, Jamaica, NY 11431 or www.theledgemagazine.com **Deadline: 4/30/08**

Perigree Publication for the Arts seeks submissions to its 2008 Fiction Contest. Unpublished fiction of 5000 words or fewer are sought. Entry fee. Cash prizes. INFO: www.perigree-art.com **Deadline: 4/30/08**

Anhinga Press seeks submissions to the Anhinga Prize for Poetry. Open to poets trying to publish a first or second book of poetry. \$2K & publication. \$25 fee. INFO: 850/442-1408 or www.anhinga.org **Deadline: 5/1/08**

Blue Collar Review seeks submissions to their Working People's Poetry Contest. Blue Collar Review seeks to promote a progressive working class vision of culture. \$100 first prize. INFO: www.partisanpress.org **Deadline: 5/1/08**

Malahat Review seeks submissions to its Far Horizons Award for Poetry. Emerging poets that have yet to publish a poetry book of 48 pages or more are encouraged to apply. \$500(CAD) prize. Entry fee. INFO: Far Horizons Award for Poetry, University of Victoria, PO Box 1700, Stn CSC, Victoria, BC V8W 2Y2 Canada or 250/721-8524 or malahat@uvic.ca or www.malahatreview.ca **Deadline: 5/1/08**

Southwest Review seeks submissions to its David Nathan Meyerson Prize for Fiction. Open to writers who have not yet published a book. Entry fee. INFO: www.smu.edu/southwestreview **Deadline: 5/1/08**

Sports Literate seeks submissions to their Football Contest. Creative non-fiction football-themed prose is sought. Entry fee. INFO: bill@sportliterate.org or www.sportliterate.org **Deadline: 5/1/08**

Atlanta Review seeks submissions to its International Poetry Competition. Poems must not have been published in a nationally-distributed print publication. \$2008 first prize. INFO: www.atlantareview.com/win.htm **Deadline: 5/9/08**

Bear Delux Magazine seeks submissions to the Doug Fir Fiction Award. Short stories up to 5K words and relating to the natural world. Open to all writers in English. Entry fee. INFO: www.orfo.org/images/DFguidelines_2008.pdf **Deadline: 5/14/08**

Lorian Hemingway Short Story Competition seeks entries. \$2K in cash prizes. \$10-\$15/story entry fee. INFO: LHSSC, PO Box 993, Key West, FL 33041 or www.shortstorycompetition.com **Deadline: 5/15/08**

Eastern WA Univ. Press seeks submissions to the Spokane Prize for Short Fiction and The Blue Lynx Prize for Poetry. \$25 reading fee. Each has a \$1,500 cash prize plus publication. INFO: http://ewupress.ewu.edu **Deadline: 5/15/08**

subTerrain Magazine seeks submissions to their Lush Triumphant Literary Awards Competition for Fiction, Poetry and Creative non-fiction. Entry fee. \$3K in cash prizes. INFO: www.subterrain.ca **Deadline: 5/15/08**

Ramble Underground seeks submissions to its Quarterly 50-50 Fiction Contest. Winning submission wins 50% of the collected entry fees. 2nd and 3rd place receive honorable mentions. All 3 top stories will be published. Entry fee. INFO: fictioneditor@rambleunderground.org or www.rambleunderground.org **Deadline: 5/15/08**

Writer's Digest seeks submissions to its 77th Annual Writing Competition. Poems to manuscripts accepted. Cash prizes. Entry fee. INFO: www.writersdigest.com/contests/annual/77th **Deadline: 5/15/08**

Writers' Journal seeks submissions to its Short Story Contest. Manuscripts must not exceed 2000 words. Entry fee. INFO: Val-Tech Media, PO Box 394, Perham, MN 56573 or www.writersjournal.com **Deadline: 5/30/08**

GlimmerTrain Press seeks submissions to its Short Story Award for New Writers. \$15 fee. Cash prizes. INFO: GTP, 1211 NW Glisan St. Suite 207, Portland, OR 97209 or 503/221-0836 or www.glimmertrain.com **Deadline: 5/31/08**

Crab Creek Review seeks submissions to its Poetry Contest. Unpublished poetry only. Entry fee. INFO: Crab Creek Review Poetry Contest, c/o 7315 34th Avenue NW, Seattle, WA 98117 or http://crab creekreview.org/contest.htm **Deadline: 5/31/08**

Antigonish Review seeks submissions to its Sheldon Currie Fiction Prize. Only previously unpublished works accepted. Stories on any subject. Total not to exceed twenty pages. Cash prizes and publication. Entry fee. INFO: 902/867-3962 or tar@stfx.ca or www.antigonishreview.com **Deadline: 5/31/08**

Mid-American Review seeks submissions to its Finline Competition for Prose Poems, Short Stories and Anything in Between. Previously unpublished work only. 500 word limit for each poem or short. Entry fee. INFO: http://www.bgsu.edu/studentlife/organizations/midamericanreview **Deadline: 6/1/08**

Boston Review seeks submissions to its Annual Poetry Contest. First prize \$1500 and publication. INFO: Poetry Contest, Boston Review, 35 Medford Street, Suite 302, Somerville, MA 02143 **Deadline: 6/1/08**

Astraea Foundation seeks applications for its Lesbian Writers Fund. Open to emerging lesbian poets and fiction writers within the US. INFO: www.astraea.org/PHP/Grants/Main.php4 **Deadline: 6/30/08**

University of Pittsburgh Press seeks submissions to the Drue Heinz Prize for short fiction. \$15K and publication. INFO: ALSPP, UPP, Eureka Bldg, 5th floor, 3400 Forbes Ave., Pittsburgh, PA 15260 or www.upress.pitt.edu/prizes.aspx **Deadline: 6/30/08**

Antigonish Review seeks submissions to its Great Blue Heron Poetry Contest. Only previously unpublished works accepted. Poems on any subject. Total not to exceed four pages. Maximum 150 lines. Cash prizes. Entry fee. INFO: 902/867-3962 or tar@stfx.ca or www.antigonishreview.com **Deadline: 6/30/08**

Life in the USA seeks articles on any area of American life that could use some explaining to someone coming from another country or culture. \$1K prize. INFO: www.lifeintheusa.com/contest.htm **Deadline: 6/30/08**

Tribes and Aquarian Arts seek submissions to their Poetry Contest. First prize \$150. Entry fee. INFO: www.tribes.org **Deadline: 7/1/08**

FILM / MEDIA ARTS

Northwest Film Forum seeks applications to its Artist Access Programs. Members may apply. INFO: NWFF, 1515 12th Ave., Seattle, WA 98122 or 206/329-2629 or www.nwfilmforum.org **Deadline: 4/15/08**

Port Townsend Film Festival seeks submissions of feature-length and short narrative and documentary films for the 2008 Festival, Sept. 26-28. Particularly interested in first narrative features. Entry fee. INFO: www.ptfilmfest.com **Deadline: 4/15/08 (final)**

Austin Gay & Lesbian International Film Festival seeks narrative and documentary features and shorts as well as animated and experimental works that cultivate high-quality gay, lesbian, bisexual, and transgender filmmaking that enlightens, entertains, and educates all the community. Entry fee. INFO: 512/302-9889 or film@aglifff.org or www.aglifff.org **Deadline: 4/15/08 (early)**

2008 DC Shorts Film Festival & Screenplay Competition seeks films in all genres, styles, and themes. Screenwriting Competition scripts must be 15 pp. or less. 5-7 finalists are selected. Winning script receives \$2K prize. Final film guaranteed entry into DC Shorts 2009. Entry fee (fee waiver program available). INFO: info@dcshorts.com or www.dcshorts.com **Deadline: 4/15/08 (regular)**

Northwest Film Forum's seeks applications for its Progress in Works grant program (members may apply) provides one-time, free use of its cinema. INFO: nwfilmforum.org/wiggly/progress.php **Deadline: 4/16/08**

Boulder Asian Film Festival & Screenplay Competition seeks films that are about Asian-American subjects, feature Asian-American actors, or have the participation of Asians in any or all aspects of production. Categories are: shorts, documentary and feature. Screenplays: Featuring Asian-American subjects, premises, themes, motifs, and/or characters is encouraged but not required. Entry fee. INFO: 303/910-5782 or bafflicks@yahoo.com or www.boulderasianmovies.org **Deadline: 4/25/08 (regular)**

Dances with Films 2008 seeks submissions. Strict independent film guidelines apply to all submissions. Features, shorts and documentaries. Entry fee. INFO: www.danceswithfilms.com **Deadline: 4/28/08 (standard)**

St. John's International Women's Film Festival seeks submissions from women filmmakers. Films of all lengths, topics, and genres accepted. Entry fee. INFO: Kelly Davis, Director, St. John's International Women's Film Festival, P.O. Box 984 Station C, St. John's, NLA1C 5M3, CANADA or 709/754-3141 or info@womensfilmfestival.com, www.womensfilmfestival.com **Deadline: 4/30/08 (regular)**

Pacific Pioneer Fund offers support to documentary film & video makers. Fiscal sponsorship is required. Grants range between \$1K-\$10K INFO: PPF, PO Box 126, College Park, MD 20741 or 650/996-3122 or armin@stanford.edu or www.pacificpioneerfund.com **Deadlines: 5/1/08 and 7/15/08**

Artist Trust, founded in 1987 by artists for artists, is a not-for-profit organization dedicated exclusively to supporting Washington State artists working in all creative disciplines. Artist Trust offers three grant programs, the EDGE Professional Development Training Program for Visual Artists, *Artists' Assets* – A Resource Guide, a comprehensive website, as well as a resource room at our Seattle office, workshops throughout the year and around the state, and a bi-weekly eNewsletter (*re)Source*. (To subscribe to (*re)Source*, please visit: www.artisttrust.org/services/enews)

Artist Trust
1835 12th Avenue
Seattle, WA 98122
206/467-8734 ~ 1/866/21TRUST
www.artisttrust.org

films in the horror, sci-fi, fantasy, animation, crime, Asian, "and all around badass cinema" genres. Entry fee. INFO: 512/912-0529 or programming@fantasticfest.com or www.fantasticfest.com **Deadline: 5/1/08 (regular)**

Sun Valley Spiritual Film Festival seeks entries of Spiritual Films, Religious Films, Films that Cherish the Human Spirit, and Spiritual Films for Children. Features, documentaries, shorts, and animation in all genres accepted. Entry fee. INFO: 208/788-9729 or directors@svspiritualfilmfestival.org or www.svspiritualfilmfestival.org **Deadline: 5/1/08 (regular)**

Academy of Motion Picture Arts and Sciences seeks applications to the Nicholl Fellowships in Screenwriting Program. Up to five \$30K fellowships are awarded each year. INFO: NFSP, AMPAS, 1313 N. Vine St., Hollywood, CA 90028 or 310/247-3010 or nicholl@oscars.org or www.oscars.org/nicholl **Deadline: 5/1/08**

Bumbershoot 2008 is accepting submissions to the One Reel Film Festival. Open to new digital or 35mm shorts. Entry Fee. INFO: <http://bumbershoot.org/apply.html> **Deadline: 5/1/08**

All Roads Film Project / National Geographic Society, is accepting applications for Film Production Seed Grants for 2006. This grant is open to indigenous and under-represented minority culture filmmakers, and filmmakers who can demonstrate that they have been designated by indigenous or minority communities to tell their story. Grant range is \$1K-\$10K. INFO: 202/857-7660 or allroads@ngs.org or www.nationalgeographic.com/allroads **Deadline: 5/10/08**

Paul Robeson Fund for Independent Media seeks applications. The Fund supports media activism and grassroots organizing by funding and distribution of social issue film and video projects, and production and distribution of radio projects. Grants range from \$5K-\$15K. INFO: PRFIM/Funding Exchange, 666 Broadway, Suite 500, NY, NY 10012 or 212/529-5300 or www.fex.org **Deadline: 5/15/08**

Heart of Gold International Film Festival seeks short films that enrich our lives through laughter, compassion, hope, inspiration, and creativity. Categories include narrative, documentary, animation, music video and Comedy. Entry fee. INFO: info@heartofgold.com.au or www.heartofgold.com.au **Deadline: 5/15/08 (late)**

New York United Film Festival seeks short films (15 minutes max) in any genre, including narrative, documentary, animation, music video. Entry fee. INFO: info@nyunitedfest.com or www.nyunitedfest.com **Deadline: 5/23/08 (late)**

Independent Television Service offers LINCOS matching funds to partnerships between public television stations and independent producers. Independent producers that present points of view not commonly represented are encouraged to apply. Up to \$100K. INFO: ITVS, 651 Brannan Street, Ste. 410, San Francisco, CA 94107 or www.itvs.org/producers/funding.html **Deadline: 5/30/08**

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ASoloArtFilmFestival2008 seeks film and video submissions on the topic of art. No fee. INFO: www.asolofilmfestival.it or 27edition@asolofilmfestival.it **Deadline: 5/31/08**

2008 Eerie Horror Fest seeks submissions of short and feature length films. Genres include horror, science fiction, thriller, fantasy, and suspense or documentaries and works of non-fiction related to these genres. Entry fee. INFO: info@eeriehorrorfest.com or www.eeriehorrorfest.com **Deadline: 6/1/08**

From the Heart Productions seeks applications to its Roy W. Dean Writing/Research Grant for writers of screen plays, short films and documentary films. \$38 fee. INFO: FTHP, 1455 Mandalay Beach Rd., Oxnard Shores, CA 93035 or 805/984-0098 or www.fromtheheartproductions.com **Deadline: 6/10/08**

From the Heart Productions seeks applications to its Roy W. Dean Editing Grant. 2 months free editing to a filmmaker. INFO: FTHP, 1455 Mandalay Beach Rd., Oxnard Shores, CA 93035 or 805/984-0098 or www.fromtheheartproductions.com **Deadline: 6/30/08**

National Asian American Telecommunications Assoc. seeks applications to its Open Door Completion Fund. This round of funding is for applicants with public television projects in the final post-production phase. A full-length rough cut must be submitted. Awards average \$20K and NAATA funds must be the last monies needed to finish the project and deliver the broadcast master. Fiscal sponsorship required. INFO: NAATA Media Fund, 145 Ninth St. Suite 350, San Francisco, CA 94103 or 415/863-0814 x106 or www.asianamericanmedia.org **Deadline: 8/7/08**

Independent Television Service seeks applications to the Diversity Development Fund from minority producers to develop projects for public television. Awards to \$15K. INFO: ITVS, DDF, 651 Brannan St., Suite 410, San Francisco, CA 94107 or 415/356-8383 x258 or www.itvs.org/producers/funding.html **Deadline: 9/26/08**

Native American Public Telecommunications seeks applications to its Producer Opportunity Fund. Open to individuals producing programs on Native American subject matter, or have been involved in Public Broadcasting. Grants up to \$500. INFO: NAPT, 1800 N. 33rd St., Lincoln, NE 68583 or 402/472-3522 or www.nativetelecom.org

Natural Heroes, a showcase for independent films and videos on Public Television, is seeking independent producers to contribute finished works. This program focuses on people that are making a positive difference for the environment and the world around us. INFO: 800/287-2722 x2024 or www.naturalheroestv.org

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